

Deset her pro komorní orchestr

I. INTRADA - Poco allegro (♩=92)

Pavel Šmolík

0:50'

Flauto I. *ff* (frull.) *sfz*

Flauto II. *ff* (frull.) *sfz* *mf*

Corno in F *f e marcato* *sfz* *mf*

Timpani *mf* *tr* *sfz* *mf* *p*

Violini I *f marcato* *arco* *pizz. sfz* *arco* *pizz. sfz* *arco* *poco f*

Violini II *f marcato* *arco* *pizz. sfz* *arco* *pizz. sfz* *arco* *poco f*

Violini III *f marcato* *arco* *pizz. sfz* *arco* *pizz. sfz* *arco* *poco f*

Violoncello *f marcato* *arco* *pizz. sfz* *arco* *pizz. sfz* *arco* *poco f* *tr*



6

Fl. I *f* *mf*

Fl. II *f* *mf*

Cor. *f* *mf*

Timp. *mf* *p*

Vln. I *f* *arco* *poco f* *arco*

Vln. II *f* *arco* *poco f* *arco*

Vln. III *f* *arco* *poco f* *arco*

Vcl. *f* *arco* *poco f* *tr*

10

FL. I *sfz* (frull.) *sfz*

FL. II *sfz* *ff*(frull.) *ff*

Cor. *f e marcato* *sfz*

Timp. *f* *mf* *sfz* *tr*

Vln. I *f* *pizz.* *arco* *mf* *pizz.* *sfz* *sfz* *arco*

Vln. II *sfz* *pizz.* *f marcato* *arco* *pizz.* *sfz* *arco*

Vln. III *sfz* *pizz.* *f marcato* *arco* *pizz.* *sfz* *arco*

Vcl. *pizz.* *f marcato* *arco* *pizz.* *sfz* *arco*

sfz *f marcato*



14

FL. I *ff*

FL. II *ff*

Cor. *ff*

Timp. *f* *(tr)* *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vcl. *ff*

II. FANTASIA - Quasi lento (♩=92)

1:40'

Flauto I.
Flauto II.
Corno in F

II. FANTASIA - Quasi lento (♩=92)

Violini I
Violini II
Violini III
Violoncello

p
pp
pp
pp
pp
pizz.
pp

con sord. (soli)
con sord. (soli)
con sord. (soli)
pizz.

cresc.
cresc.
cresc.



23
Fl. I
Fl. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

p
p
mf
mf
mp
mp
mp
p
cresc.
mp
pp

tutti
tutti
tutti
arco
pizz.

27

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

mp

cresc.

cresc.

arco

mp cresc.



31

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

mf

mf

mp

f

f

mf cresc.

mf cresc.

mf cresc.

mf cresc.

poco f

III. TREBBIA - Quasi allegretto (♩.=72)

2:40'

Violini I
Violini II
Violini III
Violoncello

pizz.
mp
picchiettare
mp
picchiettare
mp



41
Fl. I
Fl. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

p
p
p
picchiettare
picchiettare
arco
pizz.
p



46
Fl. I
Fl. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

picchiettare
pizz.
picchiettare
pizz.
arco
pizz.
arco

50

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.



L'istesso tempo (♩=72)

54

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

f *espress.*

f *espress.*

mf

f *legato*

arco

f *espress.*

arco

f *espress.*

arco

f *espress.*

pizz.

f

arco

f *sonore*

62

rit..

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

mf

pizz. *f* 3

p 3

mp arco

p 3

mp arco

p 3

mp arco

p 3

mp arco

p *mp*

68

L'istesso tempo (♩=72)

FL. I

FL. II

Vln. I

Vln. II

Vln. III

Vcl.

pizz.

mp 2

mp picchiettare

pp 3

mp picchiettare

mp 2

mp 2

mp 2

mp 2

73

non rit.

FL. I

FL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

p

p non rit.

pp

p 2

pp

pizz. *pp*

IV. LEGNI SOLI - Vivo

Flauto I.
Flauto II.
Flauto III.
Clarinetto I B
Clarinetto II B
Corno in F

IV. LEGNI SOLI - Vivo

Violini I
Violini II
Violini III
Violoncello

85

Fl. I
Fl. II
Fl. III.
Cl. I
Cl. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

91

FL. I *cresc.*

FL. II *cresc.* *dim.*

FL. III. *cresc.* *dim.*

CL. I *cresc.* *dim.*

CL. II *cresc.*

Cor.

Vln. I *cresc.* *sfz* *dim.*

Vln. II *cresc.* *sfz* *dim.*

Vln. III *cresc.* *sfz* *dim.*

Vcl.

97

FL. I 1. 2. *mp*

FL. II *mp* *mp*

FL. III. *mp* *mp*

CL. I *rit.* *tempo* *rit.* *tempo*

CL. II *rit.* *tempo* *rit.* *tempo*

Cor.

Vln. I 1. 2. *pp* *ppp* *pp*

Vln. II *pp* *ppp*

Vln. III *pp* *ppp*

Vcl. *pp* *ppp* *p* *pizz.*

103

FL. I
FL. II
FL. III
CL. I
CL. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

pp
mp
mp
pp
arco
arco
arco
arco
mp
mp
mp

110

FL. I
FL. II
FL. III
CL. I
CL. II
Cor.
Vln. I
Vln. II
Vln. III
Vcl.

p
p
p
p
p
p
p
p
p
p
mf
mf
mf
mf
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

116

Musical score for measures 116-121. The score includes parts for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Cello. Dynamics include *poco f*, *p*, *f*, *mp*, and *mf*. A double bar line is present between measures 117 and 118.

122

Musical score for measures 122-127. The score includes parts for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Cello. Dynamics include *f*, *mp*, *sfz*, *cresc. poco e poco*, and *v*. A *v* marking is present above the Violin I part in measure 125.

128

Musical score for measures 128-133. The score is for a woodwind and string ensemble. The instruments are Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Cello/Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *f*, *ff*, and *mf*. There are rests for Flute I and II in measures 128-132.

134

Musical score for measures 134-139. The score includes first and second endings for measures 134-135. The instruments are Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Cello/Double Bass. The key signature has three flats. Dynamics include *mf*, *dim.*, and *mp*. There are rests for Flute I and II in measures 134-135.

140

Musical score for measures 140-145. The score includes parts for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Viola. Dynamics include *mp*, *dim.*, *pp*, and *p*. The key signature is three flats and the time signature is 4/4.

146

Musical score for measures 146-151. The score includes parts for Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Cor Anglais, Violin I, Violin II, Violin III, and Viola. Dynamics include *mp*, *p*, *pizz.*, and *pp*. The key signature is three flats and the time signature is 4/4.

153

FL. I *cresc.* *mp*

FL. II *cresc.* *mp*

FL. III *cresc.* *mp*

CL. I *mp*

CL. II *cresc.* *p*

Cor.

Vln. I *arco* *pizz.*

Vln. II *arco* *p pizz.*

Vln. III *arco* *p pizz.*

Vcl. *arco* *pizz.*

159

FL. I *dim.*

FL. II *dim.*

FL. III

CL. I *mp* *dim.*

CL. II *mp* *dim.*

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

166

FL. I

FL. II

FL. III.

CL. I

CL. II

Cor.

Vln. I

Vln. II

Vln. III

Vcl.

p

rit.

pp

dim.

pp

pp

pp

pp