

Fagotto

Hossana II.

Maestoso

9 9

f

Detailed description: This block contains the first line of musical notation for the Fagotto part. It starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two measures are whole rests, each with a '9' above it. A double bar line follows. The next two measures are also whole rests with '9' above them. A repeat sign (double bar line with dots) is placed before the final measure of this line, which contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

23

Detailed description: This block contains the second line of musical notation, starting at measure 23. It consists of four measures of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

30

9

Detailed description: This block contains the third line of musical notation, starting at measure 30. It consists of six measures of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The final measure is a whole rest with a '9' above it. The line ends with a double bar line and repeat dots.

1 sloka / 6 slok