

Fl 1

# Křížová cesta – NOC KOSTELŮ '11

Andantino I. P. Šmolík

mf 2

6 mf 2 mf

11 dim. p

15

20 cresc.

22 mf

2

**Vivace** **II.**

*f*

31

*f*

38

**Andante** **III.**

*p*

46

50

Adagio  $\text{♩} = 50$  **IV.** 3

za-pla-tí da-ně, *f* *sim.*

65

**V.** *rit.*

*mp*

77 **Recitativo Andan<sub>2</sub>tino** *rit.* **Recit.<sub>2</sub>**

*p*

**Andantino**

*mp*

91 *8<sup>va</sup>* *rit.*

**Liberamente VI.**

*mf*

102

u - bo - žá - kům ži - vot.

109 **3 rit.**

ukončit tón  
jazykem

**VII.**

**Vivace**

*f*

122 *tr*

129

### VIII.

5

Adagio  $\text{♩} = 50$

*pp* *pp*

144 *p*

### IX.

*f* *f* *f*

153 *p* *f*

158 *p* *f*

6

X.

Musical notation for section X, measures 165-166. The key signature is one sharp (F#) and the time signature is common time (C). The melody starts with a piano (*p*) dynamic. A slur covers the first six notes, with a fermata over the sixth note. The piece ends with a double bar line.

167

6

Musical notation for section X, measures 167-168. The key signature is one sharp (F#) and the time signature is 3/4. A slur covers the last three notes, with a fermata over the last note. The dynamic is piano (*p*). The lyrics "ukončit tón jazykem" are written below the notes.

*p*

ukončit tón  
jazykem

XI.

Vivace

Musical notation for section XI, measures 179-181. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Vivace". The dynamic is forte (*f*). A trill is indicated over the first note of the first measure. The melody consists of eighth notes.

*f*

182

Musical notation for section XI, measures 182-184. The key signature is one sharp (F#) and the time signature is 3/4. A trill is indicated over the first note of the first measure. The melody consists of eighth notes.

188

Musical notation for section XI, measures 185-187. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth notes.

Lento

XII.

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-3. Dynamics: *p*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 4-6.

Musical staff 3: Treble clef, 3/4 time signature. Measures 7-9. Dynamics: *dim.*, *rit.*

XIII.

Andantino 2 Recitat.

*p*

212 *mp*

217 Recitativo 2 Andantino *mp*

222 8va



XIV.

*mf*

231

*mf* *mf*

236

*dim.*

240

*mf*

AMEN

*f* 3