

Flute

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone 1

Trombone 2

Organ

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

p

p

This page of a musical score, page 2, features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several systems of staves:

- Brass Section:** Flute (Fl.), B♭ Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The Flute part begins with a first-measure rest and a dynamic marking of *p* (piano) in the second measure. The Horn part also starts with a first-measure rest and a *p* dynamic in the second measure.
- Percussion:** Organ (Org.)
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have melodic lines with lyrics, while the Tenor and Bass parts provide harmonic support.
- String Section:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part plays chords in the first four measures. The Violin II, Viola, Violoncello, and Contrabass parts play rhythmic patterns, with the Violoncello and Contrabass parts featuring a consistent eighth-note accompaniment.

19

Fl.
Bb Cl.
Bsn.
Hn.
Bb Tpt.
Tbn. 1
Tbn. 2
Org.
S.
A.
T.
B.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This page of a musical score covers measures 19 through 25. The score is arranged in systems. The first system includes Flute, Bb Clarinet, Bassoon, Horn, Bb Trumpet, and two Trombones. The second system includes Organ. The third system features vocal soloists: Soprano, Alto, Tenor, and Bass. The fourth system includes a second set of Soprano, Alto, Tenor, and Bass parts. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19-24 contain rests for most instruments, while measure 25 shows the vocal soloists and strings (Violins, Viola, and Cello) beginning their parts. The woodwinds and brass instruments remain silent throughout the page.

26

Fl.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn. 1

Tbn. 2

Org.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 26 through 29. It features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), and two Trombones (Tbn. 1 and Tbn. 2). The keyboard section consists of Organ (Org.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a second set of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts below. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. Measures 26-28 are in the key of D major, while measure 29 changes to the key of B minor. The music includes various rhythmic patterns, rests, and melodic lines for each instrument and voice part.

34

Fl.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn. 1

Tbn. 2

Org.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3 3 3 3 3 3

42

Fl.

Bb Cl.

Bsn.

Hn.

Bb Tpt.

Tbn. 1

Tbn. 2

Org.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Lyrics: *Illegible*