

Andantino (♩=92)

# INTRADA

1'15''

The musical score is for the 'INTRADA' section, marked 'Andantino' with a tempo of ♩=92. The time signature is 3/4. The score is divided into two systems. The first system includes:

- Flauto**: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Clarinetto I mo in B**: Treble clef, 3/4 time. Mirrors the flute's melody with dynamics *f* and *mf*.
- Clarinetto II do in B**: Treble clef, 3/4 time. Mirrors the flute's melody with dynamics *f* and *mf*.
- Bassoon**: Bass clef, 3/4 time. Remains silent.
- Corni I mo e II do in F**: Treble clef, 3/4 time. Plays a triplet accompaniment with dynamics *f* and *mf*.
- Trombi I mo e II do in B**: Treble clef, 3/4 time. Plays a triplet accompaniment with dynamics *f* and *mf*.
- Timpani**: Bass clef, 3/4 time. Plays a rhythmic pattern with dynamics *mf* and includes trills.
- Piatto**: Percussion, 3/4 time. Plays a simple rhythmic pattern with dynamics *mf* and *p*.
- Triangle**: Percussion, 3/4 time. Marked '(tacet)'. Remains silent.
- Campani**: Treble clef, 3/4 time. Plays a chordal accompaniment with dynamics *ff* and *mf*.
- Voice**: Treble clef, 3/4 time. Remains silent.
- Soprano**: Treble clef, 3/4 time. Remains silent.
- Alto**: Treble clef, 3/4 time. Remains silent.
- Bass**: Bass clef, 3/4 time. Remains silent.

The second system includes:

- Cemballo**: Grand staff (treble and bass clefs), 3/4 time. Provides harmonic support with dynamics *ff* and *mf*.

Allegro (♩=116)

6

Fl. *cresc.* *f* *f* *poco stacc.* *f* *poco stacc.*

Cl.1 *cresc.* *f* *f* *poco stacc.* *f*

Cl.2 *cresc.* *f* *f*

Bsn.

Cor. *cresc.* *f*

Tr. *cresc.* *f*

Timp. *tr*

Piatt. *mf*

Tri.

Cam. *ff* *f*

Voice

S.

A.

B.

Cem. *ff* *rit.* *Allegro (♩=116)*

10

Fl.

Cl.1

Cl.2

Bsn.

Cor.

Tr.

Timp.

Piatt.

Cam.

Voice

S.

A.

B.

Cem.

*poco stacc.*

*f*

*poco stacc.*

*f*

13 rit. . . . Andantino (♩=92)

The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Plate (Piatt.), Triangle (Tri.), and Cymbal (Cam.). The second system includes Voice, Violin (S.), Viola (A.), Bass (B.), and Cello/Double Bass (Cem.).

Key features of the score include:

- Tempo and Meter:** Andantino, 3/4 time, tempo marking ♩=92.
- Woodwinds:** Flute, Clarinet 1, Clarinet 2, and Bassoon. Flute, Clarinet 1, and Clarinet 2 play a melodic line starting in the second measure of the system, marked *f*. Clarinet 2 and Bassoon have some initial activity in the first measure.
- Brass:** Cor Anglais and Trumpet play triplet patterns starting in the second measure, marked *f*. Trombone and Timp play rhythmic patterns, with Timp marked *mf* and featuring trills.
- Percussion:** Plate (Piatt.) plays a rhythmic pattern in the first measure, marked *mf*. Cymbal (Cam.) plays chords in the first and third measures, marked *ff*.
- Strings:** Violin (S.), Viola (A.), Bass (B.), and Cello/Double Bass (Cem.) play chords in the first and third measures, marked *ff*.

18

Fl. *mf* *cresc.* *f* *f* rit..

Cl.1 *mf* *cresc.* *f* *f*

Cl.2 *mf* *cresc.* *f* *f*

Bsn.

Cor. *mf* *cresc.* *f*

Tr. *mf* *cresc.* *f*

Timp. *tr*

Piatt. *p* *mf*

Tri.

Cam. *mf* *ff*

Voice

S.

A.

B.

Cem. *ff* rit..

22 Allegro (♩=116)

Fl. 

Cl. 1 

Cl. 2 

Bsn. 

Cor. 

Tr. 

Timp. 

Piatt. 

Cam. 

Voice 

S. 

A. 

B. 

Cem. 

Allegro (♩=116)

Andantino (♩=92)

25

Fl.

Cl. 1

Cl. 2

Bsn.

Cor.

Tr.

Timp.

Piatt.

Tri.

Cam.

Voice

S.

A.

B.

Cem.

Andantino (♩=92)

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*ff*

*ff*

29

Fl. *mf* *cresc.* *mf*

Cl. 1 *mf* *cresc.* *mf*

Cl. 2 *mf* *cresc.* *mf*

Bsn.

Cor. *mf* *cresc.* *mf*

Tr. *mf* *cresc.* *mf*

Timp.

Piatt. *p* *p*

Tri.

Cam. *mf* *mf*

Voice

S.

A.

B.

Cem.

Detailed description: This page of a musical score covers measures 29 to 32. The woodwind section (Flute, Clarinets 1 & 2, Bassoon) plays a melodic line starting on a whole note in measure 29, moving to quarter notes in measure 30, and ending with a half note in measure 31. The brass section (Coronet, Trumpet) plays a rhythmic pattern of eighth-note triplets in measures 29 and 30, followed by a melodic line of eighth notes in measures 31 and 32. The strings (Violins, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment. Percussion includes snare drum (Piatt.) and triangle (Tri.). Dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.



34

The musical score consists of the following parts and their characteristics:

- Fl. (Flute):** Starts with a *cresc.* marking. Measures 35-38 feature a *rit.* (ritardando) marking over a melodic line.
- Cl. 1 (Clarinet 1):** Starts with a *cresc.* marking. Measures 35-38 feature a *f* (forte) dynamic.
- Cl. 2 (Clarinet 2):** Starts with a *cresc.* marking. Measures 35-38 feature a *f* (forte) dynamic.
- Bsn. (Bassoon):** Remains silent throughout the measures.
- Cor. (Cor Anglais):** Features triplet patterns. Starts with a *cresc.* marking. Measures 35-38 feature a *f* (forte) dynamic.
- Tr. (Trumpet):** Features triplet patterns. Starts with a *cresc.* marking. Measures 35-38 feature a *f* (forte) dynamic.
- Timp. (Timpani):** Features a rhythmic pattern starting at measure 35. Starts with a *mf* (mezzo-forte) dynamic. Includes *trm* (trills) markings.
- Piatt. (Cymbal):** Features a rhythmic pattern starting at measure 35. Starts with a *mf* (mezzo-forte) dynamic.
- Tri. (Triangle):** Remains silent throughout the measures.
- Cam. (Cymbal):** Features a rhythmic pattern starting at measure 35. Starts with a *ff* (fortissimo) dynamic.
- Voice (Soprano, Alto, Bass):** All voice parts (S., A., B.) are silent throughout the measures.
- Cem. (Cembalo/Piano):** Features a rhythmic pattern starting at measure 35. Starts with a *ff* (fortissimo) dynamic. Includes a *rit.* (ritardando) marking in measure 38.